

Ma pria odorate il vicin spico

Seconda parte

Andrea Gabrieli (c.1532-1585)

Tenore (part 5 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)

The musical score consists of six staves of music for tenor voice. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The vocal line is supported by a harmonic texture of sustained notes and chords. The lyrics are written below each staff, corresponding to the musical phrases. The score includes measure numbers (8, 10, 15, 20, 25) and a rehearsal mark '1' at measure 20.

Ma pria o - do-ra-te il vi-cin spi - co, ma pria o - do-ra-te il vi-cin spi - co,
E poi, se-de - te a men - sa vo - i:
Ch'a que - st'au - re se-con - de,
fior, frut-ti e fron-de, Vi sof-fron a ser-vir, vi sof-fron a ser-vir, fior, frut-ti e fron-
de, fior, frut-ti e fron-de, Quin-ci sur-gen-do con le fron-ti lie-te in - chi-ne-re - te,
quin-ci sur-gen-do con le fron-ti lie-te, con le fron-ti lie-te Chia - re fre-sch'e dol-ce ac-que,
chia - re fre-sch'e dol-ce ac - que in - chi-ne - re - te, in - chi-ne-re - te.