

Ma pria odorate il vicin spico

Seconda parte

Andrea Gabrieli (c.1532-1585)

Basso (part 6 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)

The musical score consists of four staves of basso continuo music. The first staff begins with a fermata over two measures. Measure 2 starts with a half note. Measures 3-4 show a pattern of eighth notes. Measure 5 is a rest. Measures 6-7 show a pattern of eighth notes. Measures 8-9 show a pattern of eighth notes. Measures 10-11 show a pattern of eighth notes. Measures 12-13 show a pattern of eighth notes. Measures 14-15 show a pattern of eighth notes. Measures 16-17 show a pattern of eighth notes. Measures 18-19 show a pattern of eighth notes. Measures 20-21 show a pattern of eighth notes. Measures 22-23 show a pattern of eighth notes. Measures 24-25 show a pattern of eighth notes. Measures 26-27 show a pattern of eighth notes. Measures 28-29 show a pattern of eighth notes. Measures 30-31 show a pattern of eighth notes.

2
Ma pria o-do-ra-te il vi-cin spi - co,
E poi, se - de - te a men-sa
vo - i:
10 Vi sof-fron a ser-vir, Ch'a que - st'au - re se-con-de,
15 vi sof-fron a ser-vir, fior, frut-ti e fron-de, fior, frut-ti e fron - de,
20 in - chi-ne-re - te, Quin-ci sur-gen-do con le fron-ti lie-te Chia - re fre-sch'e dol-ce ac-que,
1 25 1 chia - re fre-sch'e dol-ce ac-que
30 in - chi - ne - re - te.