

Pront'era l'alma mia

Andrea Gabrieli (c.1532-1585)

Basso II (part 8 of 8)

Concerti, il secondo libro (Gardano press, Venice, 1587)

Prima parte

Pron - t'e - ra l'al - ma mia, 1 5
ché più di me pron - t'al - tri non e - ra, Ver voi, mia dol -
- ce 15 e cru-d'em-pia guer-rie - ra, Quan - do pron - t'a voi diè, Ma -
don'n'il co - re, Ma - don - n'il co - re, Pe - rò ch'ac-cor-t'al-lor co-nob-b'a -
25 mo - re 2 A to-sto far - mi 30 di sua no-bil schie-ra,
E me ca-der da quel-l'an --ti-ca e ve - ra 35 2 Mia ca - ra li - ber - tà, fol - le in ar-do - re,
fol - le in ar - do - re. 45 Seconda parte 1 E cer - t'an - co di ciò
già non mi do - glio, 50 55 Se non che, fe - ra, voi de mio lan - gu -
- re Sem - pre ve ne ri-de - te, 1 60 e di mia sor - te. E pur do-vres -

Pront'era l'alma mia: (basso II)

A musical score for basso II, page 2. The score consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a half note followed by a rest. Measures 2-4 show a pattern of eighth notes and rests. Measures 5-7 continue this pattern. Measures 8-10 introduce a new melodic line with eighth notes and sixteenth-note figures. Measures 11-13 show a return to the earlier pattern. Measures 14-16 feature eighth-note chords. Measures 17-19 show a return to the earlier pattern. Measures 20-22 feature eighth-note chords. Measures 23-25 show a return to the earlier pattern. Measures 26-28 feature eighth-note chords. Measures 29-31 show a return to the earlier pattern. Measures 32-34 feature eighth-note chords. Measures 35-37 show a return to the earlier pattern. Measures 38-40 feature eighth-note chords. Measures 41-43 show a return to the earlier pattern. Measures 44-46 feature eighth-note chords. Measures 47-49 show a return to the earlier pattern. Measures 50-52 feature eighth-note chords. Measures 53-55 show a return to the earlier pattern. Measures 56-58 feature eighth-note chords. Measures 59-61 show a return to the earlier pattern. Measures 62-64 feature eighth-note chords. Measures 65-67 show a return to the earlier pattern. Measures 68-70 feature eighth-note chords. Measures 71-73 show a return to the earlier pattern. Measures 74-76 feature eighth-note chords. Measures 77-79 show a return to the earlier pattern. Measures 80-82 feature eighth-note chords. Measures 83-85 show a return to the earlier pattern. Measures 86-88 feature eighth-note chords. Measures 89-91 show a return to the earlier pattern. Measures 92-94 feature eighth-note chords. Measures 95-97 show a return to the earlier pattern. Measures 98-100 feature eighth-note chords.

te, fat - ta del cor - do - glio, Ch'in me tan-to ve-de-te ac-cor-
- ta di-re: Non sa-rò sem-pre, non sa-rò sem-pre pron - t'a dar - ti mor - te, non sa-rò sem-
pre pron - t'a dar - ti mor - te, a dar - ti mor - te.