

Lieto godea sedendo

Per cantar e sonar à 8

Anonymous poet

Canto I (Choir I, part 1 of 4)

Giovanni Gabrieli (c.1554-1612)

Concerti, il secondo libro (Gardano press, Venice, 1587)

The musical score for "Lieto godea sedendo" features eight staves of music for a choir of 8 voices. The music is in common time, with various key signatures (C major, G major, F major) indicated by sharps and flats. The lyrics are written below each staff. Measure numbers 1 through 45 are indicated above the staves.

1 Lie-to go-dea, go-dea se-den-do go-dea se-den-do L'au-ra che tre-mo-lan-do
5 Dol-ce spi-ra l'a-pri-le; Lie-to go-dea, Lie-to go-dea, go-dea se-den-do
10 L'au-ra che tre-mo-lan-do Dol-ce spi-ra l'a-pri-le; O-gn'or so-spi-ra, so-spi-
15 ra d'A-mor o-gn'a-ni-ma le Con mor-tal
20 2
25 dar-do A-mor vo-lan-do ven-n'e'l cor mi pun-se E las-so ahi-mè,
30 E las-so ahi-mè, fug-ge fug-ge A-mor vo-lan-do
35 ven-n'e'l cor mi pun-se E las-so ahi-mè, E las-so ahi-mè, fug-
40 - ge, fug-ge, fug-ge me-schi-no me. On-de n'a-vrò On-de n'a-
45 vrò n'a-vrò la mor-te, S'in lie-ta non si can-gia la mia sor-te.