

Zerbin la debol mi guido la sorte

Sesta parte

Ludovico Ariosto, *Orlando Furioso*, Canto XXIV ottava 83

Andrea Gabrieli (c.1532-1585)

Basso (part 3 of 3)

Il primo libro de madrigali à 3 voci (Gardano press, Venice, 1575)

The musical score consists of three staves of basso continuo music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a bassoon line with various note heads and rests, accompanied by a harpsichord line indicated by a small 'h' above the staff. The lyrics for this section are:

Zer - bin la de-bol vo-ce ri-for-zan - do, Dis - se: Io vi prie - go

The second staff continues the bassoon and harpsichord parts. The lyrics are:

e sup - pli-co, mia di - va, Per quel-lo a-mor che mi mo - stra - ste, quan -

The third staff concludes the section. The lyrics are:

do Per me la-schia - ste la pa - ter-na ri - va, E se com -

A repeat sign with 'man-dar pos - so,' 'io vel com - man - do,' and 'io vel com - man - do,' follows.

The fourth staff begins with a repeat sign and 'Che fin che piac-cia a Dio, re-stia-te vi - va, re-stia-te vi - va, re-stia-te vi - va,' followed by a fermata.

The fifth staff continues with 'Né mai per ca - so po - gnia-te in o-bli-o Che quan-to a-mar si può v'ab-bia a-ma - to i - o,' followed by a fermata.

The sixth staff concludes the piece with 'Che quan-to a-mar si può v'ab-bia a-ma-to i - o, v'ab-bia a-ma-to i - o.'