

# Vago uccelletto che cantando vai

## Prima parte

Petrarca, *Canzoniere*, CCCLIII (353)

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 5)

*Il primo libro de madrigali à 5 voci* (Gardano press, Venice, 1566)

The musical score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is simple and lyrical, with lyrics written below the notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Va - go uc - cel - let - to, va - go uc - cel - let - to che can - tan - do  
5 va - i, O - ver pian - gen - do il tuo tem - po pas - sa - to, Ve - den - do - ti la not - te e' l ver - no a 10  
la - to E' l di do - po le spal - le e i me - si ga - i, e i me - si ga - i, 15 4  
20 Co - sì sa - pes - si il mio si - mi - le sta - to, co - sì sa - pes - si il mio si - mi - le  
25 - sta - to, Ver - re - sti in grem - bo 2 30 A par - tir se - co, a par -  
35 tir se - co, a par - tir se - co i do - lo - ro - si gua - i. \_\_\_\_\_