

# I' non so se le parti sarian pari

## Seconda parte

Petrarca, *Canzoniere*, CCCLIII (353)

Quinto (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

*Il primo libro de madrigali à 5 voci* (Gardano press, Venice, 1566)

The musical score is for five voices (vocal parts) in 2/4 time. The key signature is B-flat major (two flats). The vocal parts are: Bass (bottom), Tenor, Alto, Soprano 1, and Soprano 2 (top). The lyrics are in Italian and are repeated twice for each section. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the music.

**Section 1:**

- 1-5: I' non so se le parti sa-ri-an  
pa - ri, Ché quel-la cui tu pian-gi è for-se in vi - ta, ché quel-la cui tu pian-
- 6-10: - gi è for-se in vi - ta, Di ch'a me Mor-te e'l ciel son tan-to a-va - ri, son tan-to a-va - ri;
- 11-15: Ma la sta-gion e l'o - ra men gra - di - ta, ma la sta-gion e l'o - ra men gra-
- 16-20: di - ta, Col mem-brar de' dol - ci an - ni, col mem-brar de' dol-ci an - ni e de - gli a-
- 21-25: ma - ri, A par-lar te - co, a par - lar te - co con pie - tà m'in -
- 26-30: vi - ta, a par-lar te - co con pie - tà m'in - vi - ta.

**Section 2:**

- 31-35: (Continuation of the first section's lyrics)
- 36-40: (Continuation of the first section's lyrics)