

# Da le Cimerie grotte

*Prima parte*

Andrea Gabrieli (c.1532-1585)

Sesto (part 5 of 6)

*Il primo libro de madrigali à 6 voci* (Gardano press, Venice, 1574)  
Prima parte: Da le Cimerie grotte

Musical score for the first part of the madrigal 'Da le Cimerie grotte'. The score consists of six staves of music for six voices. The vocal parts are: Bass (B), Tenor (T), Alto (A), Soprano (S), Contratenor (C), and Contralto (CA). The lyrics are written below each staff. Measure numbers 1 through 20 are indicated above the staves.

1 Dal - le Ci-me-rie grot - te, dal - le Ci-me-rie grot - te L'om-bre e i so-gni e gli or-

5 ror già trat-ti a-ve - a, E in si - len - tio ren - de - a e in si - len - tio ren-de - a

10 L'a-ria, la ter - ra e l'a-tra u-mi-da not - te, E in te - ne - bro - so ve - lo,

15 Sta - van ta - ci - ti in - vol - ti il mon-d'e'l Cie - lo, e in te - ne - bro - so ve - lo

20 sta - van ta - ci - ti in - vol - ti il mon-d'e'l Cie - lo, il mon-d'e'l Cie - - lo.

Seconda parte: Quando dal Mare uscita

Musical score for the second part of the madrigal 'Quando dal Mare uscita'. The score consists of three staves of music for three voices. The vocal parts are: Bass (B), Tenor (T), and Alto (A). The lyrics are written below each staff. Measure numbers 1 through 20 are indicated above the staves.

2 Quan - do dal Ma-re us - ci - ta Can-tan-do u-

5 na Si-re-na Al-ma e gra-di - ta: Fa - cea dol-ce ar-mo - ni - a Fra l'er-b'e le vi-o -

10 le, fra l'er-b'e le vi-o - le O - ve gia-cea dor-men - do il mio bel so - le.

15 20

Terza parte: Giravan quelle foglie

Musical score for the third part of the madrigal 'Giravan quelle foglie'. The score consists of two staves of music for two voices. The vocal parts are: Bass (B) and Tenor (T). The lyrics are written below each staff. Measure numbers 1 through 10 are indicated above the staves.

1 Gi - ra - van quel-le fo - glie U si lo-da-van

5 le be - lez - ze e'l no - me, e'l no - me, u si lo - da - van le be - lez - ze e'l no - me

10

## Da le Cimerie grotte

15

ch'è ca-gion del - le mie do - glie, I be-gli oc-chi e le chi - ome

In-tor-n'ad u - na fa - ce in - vi-d'au-da - ce, in-tor-n'ad

u-na fa - ce Che spen-se u-na far-fal-la in - vi-d'au - da - ce, in - vi-d'au - da - ce.

## Quarta parte: O caso novo e strano

3 5

O ca - so no-vo e stra - no Ch'a sì dol - ce mo - rir

spie - gas - se l'a - le Que-sto in - cau - t'a-ni-ma - le, Scor-to dal chia-ro

lu-me di lon-ta - no, scor-to dal chia-ro lu-me di lon-ta - no E dai va-ri con-

cen - ti On-de sta - van le piag - ge e i mon-ti, e i mon'tin-ten - ti.

## Quinta e Ultima parte: Sì potess' io morire

4 5

Sì po - tes - s'io mo-ri - re mo-ri - re, Nei vi - vi rai del

mio bel sol al can - to, Co-m'io mi strug - go in pian - to,

de l'a - spro mio mar-ti - re! Poi che lie - to n'an - dre - i, poi che lie - to n'an-dre - i

Al - la mor - te can-tan - do, can - tan - do i do - lor mie - i;

Musical score for 'Da le Cimerie grotte' featuring two staves of music. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal line begins with a rest followed by eighth notes. The lyrics 'Poi che lie - to n'an - dre - i, poi che lie - to n'an - dre - i,' are set to a melodic line with eighth and sixteenth notes. Measure 30 starts with a rest followed by a single note. The lyrics 'Al - la mor -' continue. The second staff begins with a rest followed by eighth notes. The lyrics 'te can - tan - do, can - tan -' are set to a melodic line with eighth and sixteenth notes. Measure 35 starts with a rest followed by a single note underlined. The lyrics 'do i do - lor mie - i.' continue. The score concludes with a final measure ending on a single note.