

# Quando dal Mare uscita

Seconda parte

Andrea Gabrieli (c.1532-1585)

Alto (part 3 of 6)

*Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1574)*

5

The musical score consists of four staves of music for alto voice. The key signature is one flat, and the time signature is common time. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the notes, with some words underlined to indicate stress or specific performance techniques. Measure numbers 1 through 20 are indicated on the left side of the staves.

1 Quan-do dal Ma-re us - ci - ta, quan-do dal  
Ma-re us - ci - ta Con tre Tri - to-ni a-mi-ci in com-pa-gni - a, Fa -  
cea dol-ce ar-mo - ni - a Can-tan-do u-na Si - re-na Al-ma e gra - di - ta: Fra l'er-b'e  
15 le vi - o-le, fra l'er-b'e le vi - o - le e le vi - o - le O - ve gia-cea dor - men - do il mio bel so -  
20 - le, o - ve gia - cea dor - men - do il mio bel so - le, il mio bel so - le.