

# Sì potess' io morire

Quinta e ultima parte

Andrea Gabrieli (c.1532-1585)

Alto (part 3 of 6)

*Il primo libro de madrigali à 6 voci* (Gardano press, Venice, 1574)

The musical score consists of eight staves of music for alto voice. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by a series of eighth notes. The lyrics are written below each staff, corresponding to the musical phrases. The score includes measure numbers (5, 10, 15, 20, 25, 30, 35) and a tempo marking 'P' (Presto) at measure 15.

Sì po - tes - s'io mo - ri - re Nei vi - vi rai del mio bel sol al can -  
to, sì po - tes - s'io mo - ri - re nei vi - vi rai, nei vi - vi rai del mio bel sol al can -  
to, Co-m'io mi strug-go in pian - to, co-m'io mi strug-go in pian - to,  
dol - ce fin de l'a - spro mio mar-ti - re! Poi che lie - to n'an-dre - i, n'an-dre - i, poi che lie -  
to n'an-dre - i Al - la mor - te can-tan - do, can-tan - do i do - lor  
mie - i; Poi che lie - to n'an-dre - i, n'an-dre - i, poi che lie - to n'an-dre - i,  
al - la mor - te can-tan - do, can-tan - do i do - lor mie - i.