

Volto di mille e mille grazie adorno

Andrea Gabrieli (c.1532-1585)

Sesto (part 5 of 6)

Il primo libro de madrigali a 6 voci (Gardano press, Venice, 1574)

The musical score consists of six staves of music for voices, arranged in two groups of three staves each. The top group (measures 1-15) includes a soprano (B-flat clef), alto (C-clef), and bass (F-clef). The bottom group (measures 16-30) includes a soprano (B-flat clef), alto (C-clef), and bass (F-clef). The music is in common time (indicated by a '4'). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are labeled with numbers 2, 1, and 5 above the staves.

Vol - to di mil-l'e mil-le gra-zia-dor - no, Vor - rei la not-t'e'l
gior-no, e'l gior - no, E quan-d'il ver - n'u-ci-de le vi - o -
le, E quan-d'in vi - ta le ri - tor-na il so - le, E quan-d'in
vi - ta le ri-tor-na il so - le, Star - mi tra quel - le brac - cia
Da cui con-vien par-ten - do, Da cui con-vien par-ten - do Ch'io
mi di - strug - g'e sfac - cia; Poi che da te, mio be - ne,
O - ne - sto, dol - c'e bel - lo, O - gni gio - ia mi vie - ne; Poi che da te, mio
be - ne, O - ne - sto, dol - c'e bel - lo, O - gni gio - ia mi vie - ne.