

# Godà or beato il Po

Prima parte

Andrea Gabrieli (c.1532-1585)

Sesto (part 5 of 6)

*Il primo libro de madrigali a6 voci* (Gardano press, Venice, 1574)

The musical score is for six voices, arranged in two groups of three. The instrumentation typically includes voices (Soprano, Alto, Tenor, Bass) and continuo (Cembalo, Viola da Gamba). The score is set in common time, with a mix of G major and F major throughout. The lyrics are in Italian, with some words underlined to indicate stress or specific pronunciation. The vocal parts are represented by different note heads: solid black dots for bass, open circles for alto, small dots for tenor, and larger open circles for soprano.

**Godà or beato il Po, go - do il Me - tau**  
ro,

**Spar-gan l'a - re - ne d'or, spar-gan l'a-re - ne d'or, d'ar-gen - to l'on - de, Ri**  
-

**dan tra l'er - be i fio - ri e per le spon - de Cre-sca in pre - mii**

**d'o - nor la pal-m'e'l lau ro, la pal-m'e'l lau - ro. Ec - co, ec - co**

**l'al-ma Lu - cre-zia, ec - co, ec - co l'al - ma Lu-cre-zia, ec-co il the-sau - ro D'o-gni vir -**

**tù che'l ciel, che'l ciel più lar-g'in-fon - de Che col gran spo - so**

**suo lu - ce dif - fon - de, Tal ché per lor già tor - n'il se - col d'au - ro.**