

Molino a le virtù tante

Prima parte

Andrea Gabrieli (c.1532-1585)

Quinto (part 3 of 5)

Il secondo libro de madrigali à 5 voci (Gardano press, Venice, 1570)

The musical score consists of five staves of music for voices, written in a basso continuo style. The music is in common time (indicated by a 'C') and uses a bass clef. The vocal parts are represented by black dots on the staff, with some notes having stems and others being heads only. The lyrics are written below the staff, aligned with the notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff at regular intervals.

5
Mo - li - no a le vir - tù tan - te e sì ra - re, On - de co - me ce -
10
le - ste, co - me ce - le-ste ar-co v'or - na - te E già scher-zan - do, e già scher-zan - do,
15
e già scher-zan-d'or po - e - tano-do fa - te E - gual il Gre-co, e - gual il Gre-co al Fio-ren -
20
tin vul-ga-re, al Fio-ren-tin vul-ga-re: N'a-ve-te un' al - tr'il-lu-str'e sin-gu-la - re, n'a-ve-te un' al -
25
tr'il-lu - str'e sin-gu - la - re Ch'ar-den-d'o-gnor, ch'ar-den-d'o-gnor, ch'ar-den-d'o-gnor di
30
vi - va ca - ri - ta - te Spes-so qual nuo-v'Au-gu-sto so - le - va - te Cia - scu - no in cui chia - ra vir -
35
tu - te ap - pa - re, in cui chia - ra vir - tu - te, in cui chia - ra vir - tu - te ap - pa - re.