

# Alma serena e bella

Luigi Cassola (c.1480-c.1560)

Quinto (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

*Il secondo libro de madrigali à 5 voci* (Gardano press, Venice, 1572)

The musical score consists of five staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom two staves are basso continuo parts, each with a cello-like line. The music is in common time (indicated by '4'). The lyrics are in Italian, with some words underlined to indicate stress or specific pronunciation. The score is numbered with measure numbers (e.g., 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) and staff numbers (e.g., 1, 2).

Alma serena e bella, alma serena e bella, Se  
 del vo-stro splen-dor vi-ver so-li-a, se del vo-stro splen-dor vi-ver so-li-a,  
 Co-m'a-vrà vi-ta que-sta vi-ta mi-a? que-sta vi-ta mi-a? Voi di lon-ta-no an  
 da-te, voi di lon-ta-no an-da-te e in vi-st'ar-di-ta, Ed io per me vor-re-i In que-sta  
 di-par-ti-ta Un cru-del fin ve-der a-gli an-ni mie-i;  
 Ahi sor-te du-ra! ahi sor-te du-ra! ahi pe-na mia in-fi-ni-ta!  
 Quan-t'è me-glio mo-rir, quan-t'è me-glio mo-rir, mo-rir ch'a-ver più vi-ta;  
 ahi sor-te du-ra! ahi pe-na mia in-fi-ni-ta! ahi pe-na mia in-fi-ni-ta!  
 ta! quan-t'è me-glio mo-rir, quan-t'è me-glio mo-rir ch'a-ver più vi-ta.