

# Cinto m'havea tra belle e nude braccia

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 6)

*Il secondo libro de madrigali à 6 voci* (Angelo Gardano press, Venice, 1580)

The musical score consists of six staves of music for voices. The key signature is one sharp, indicating G major. The time signature varies between common time and 2/4 time. The vocal parts are labeled with numbers 1 through 6 above the staves. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 1 through 30 are indicated on the left side of the staves.

1 Cin - to m'ha-vea tra bel-le e nu-de brac - cia A - mor pien di  
5 de - si - o: E - ra tan-to il di-let-to e'l pia-cer mi - o, e - ra tan-to il di-  
10 let-to e'l pia-cer mi - o Ch'i' pro-vai co-me in un, ch'i' pro-vai co-me in un s'ar - de ed ag -  
15 ghiac - cia E co-me in un ba - le-no, e co-me in un ba - le-no Si può per trop -  
20  
- pa gio - ia ve - nir me - no, ve - nir me - no, e co-me in un ba -  
25 le-no si può per trop - pa gio - ia ve - nir me - no, ve - nir me - no.  
30