

# Donna cinta di ferro

Orsatto Giustinian (1538-1603)

Alto (part 3 of 6)

Andrea Gabrieli (c.1532-1585)

*Il secondo libro de madrigali à 6 voci* (Angelo Gardano press, Venice, 1580)

*Prima parte*

1      5

Don - na cin - ta di fer - ro      e di dia - man - te

10  
Che dan-do a cru - del-tà,      che dan-do a cru - del - tà      no - me d'o - no - re,

15  
Ne - ghi quel che per me ti chie - d'A-mo - re Per giu-sto pre-mio      di mie pe - ne tan -

20  
- te.      fi - del a-man-te,      L'es-ser cor-te-se a un suo fi - del a-man-te, Do-nar se

25  
stes-sa a chi le do-na il co - re O-pra è d'al-ma gen-ti - le,      e non er-ro - re, e non er -  
*Seconda parte*

30  
ro - re Si co-me sti-ma il cie - co vul - go er-ran - te.      Vin - ca dun-que il vo -

35  
ler,      vin - ca dun-que il vo-ler più sag-gio e pi - o      E'l mio lun - go ser - vir de - gno mi -

40  
- fac - cia Ch'io sfo-gar pos-sa o-mai tan - to de-si - o,      tan - to de - si - o,      ch'io sfo-gar

45  
pos-sa o-mai tan - to de - si - o,      E giun-ta boc - ca a boc - ca,      e giun-ta boc - ca a boc - ca,

50  
e fac - cia a fac - cia, Pre-men-do il tuo bel pet-to il pet-to mi - o,      Fam - mi dol -

## Donna cinta di ferro: (alto)

Musical score for alto voice, page 2, measures 55-65. The score consists of two staves of music in common time, treble clef, and G major. The lyrics are written below the notes. Measure 55 starts with a dotted half note followed by eighth notes. Measure 56 begins with a dotted half note followed by eighth notes. Measure 57 starts with a dotted half note followed by eighth notes. Measure 58 starts with a dotted half note followed by eighth notes. Measure 59 starts with a dotted half note followed by eighth notes. Measure 60 starts with a dotted half note followed by eighth notes. Measure 61 starts with a dotted half note followed by eighth notes. Measure 62 starts with a dotted half note followed by eighth notes. Measure 63 starts with a dotted half note followed by eighth notes. Measure 64 starts with a dotted half note followed by eighth notes. Measure 65 starts with a dotted half note followed by eighth notes.

ce mo-rir      nel-le tue brac - cia, fam - mi dol - ce mo - rir, *fam - mi dol - ce mo-rir* nel-le tue  
brac-cia, fam - mi dol - ce mo - rir      nel - le tue brac-cia, nel - le tue brac - cia.