

Mentre la bella Dori

Andrea Gabrieli (c.1532-1585)

Tenore (part 4 of 6)

Il secondo libro de madrigali à 6 voci (Angelo Gardano press, Venice, 1580)

The musical score consists of eight staves of music for tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with 'Mentre la bella Dori e le compagna', followed by 'So-lea-n'u-scir del-l'on-de', 'E - ran col-mi di gio-ia i miei con-cen-ti.', 'Or la zam-po-gna mia', 'sol stri - de e pia - gne', 'or la zam-po-gna mia', 'mia, or la zam-po-gna mia', 'sol stri - de e pia - gne', 'Poi-ché da me s'a-scon-de', 'scon-de, a miei, a miei la - men - ti.', 'Mase pie-to-si ac-cen - ti', 'La bel-la fe - ra u-mi - li - ar po-tran - no, To-st'a-vrà fi - ne, to-st'a-vrà fi - ne, to-st'a-vrà fi - ne', 'il mio no - io-so af - fan - no, il mio no - io-so af - fan - no; la bel-la fe - ra u-mi - li - ar po-tran - no, to-st'a-vrà fi - ne, to-st'a-vrà fi - ne, to-st'a-vrà fi - ne', 'il mio no - io-so af - fan - no, il mio no - io-so af - fan - no,' and concludes with a final 'no.'

Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked above the staff. Measure 25 features a fermata over the first note of the measure. Measure 30 features a bracket under the notes 'de e pia - gne'. Measure 45 features a fermata over the first note of the measure.