

# Mentre la bella Dori

Andrea Gabrieli (c.1532-1585)

Tenore (part 4 of 6)

*Il secondo libro de madrigali à 6 voci* (Angelo Gardano press, Venice, 1580)

The musical score consists of eight staves of music for tenor voice. The key signature is common time (indicated by '4'). The vocal line begins with 'Mentre la bella Dori e le compagne,' followed by 'So-lea-n'u-scir del-l'on-de,' 'E-ran col-mi di gio-ia i miei con-cen-ti.' The lyrics continue with 'Or la zam-po-gna mia,' 'sol stri-de e pia-gne,' 'or la zam-po-gna mia,' 'sol stri-de e pia-gne,' 'Poi-ché da me s'a-scon-de, poi-ché da me s'a-scon-de,' 'a miei, a miei la-men-ti.' The vocal line concludes with 'La bel-la fe-ra u-mi-li-ar po-tran-no, To-st'a-vrà fi-ne,' 'to-st'a-vrà fi-ne,' 'to-st'a-vrà fi-ne,' 'il mio no-io-so af-fan-no, il mio no-io-so af-fan-no; la bel-la fe-ra u-mi-li-ar po-tran-no, to-st'a-vrà fi-ne,' 'to-st'a-vrà fi-ne,' 'to-st'a-vrà fi-ne,' 'il mio no-io-so af-fan-no, il mio no-io-so af-fan-no.'