

Mentre la bella Dori

Andrea Gabrieli (c.1532-1585)

Sesto (part 5 of 6)

Il secondo libro de madrigali à 6 voci (Angelo Gardano press, Venice, 1580)

Men-tre la bel-la Do-ri e le com-pa-gne So-lea-n'u-scir del-l'on-de, —
— so-lea-n'u-scir del-l'on-de, so-lea-n'u-scir del-l'on-de, del-l'on-de,
E-ran col-mi di gio-ia i miei con-cen-ti. Or la zam-po-gna mia, or la zam-
po-gna mia sol stri-de e pia-gne, or la zam-po-gna mia, or la zam-
po-gna mia sol stri-de e pia-gne Poi-ché da me s'a-scon-de,
a miei la-men-ti, a miei la-men-ti. Ma se pie-to-si ac-cen-ti La bel-la
fe-ra u-mi-li-ar po-tran-no, To-st'a-vrà fi-ne, to-st'a-vrà fi-ne,
to-st'a-vrà fi-ne il mio no-io so af-fan-no; ma se pie-to-
- si ac-cen-ti la bel-la fe-ra u-mi-li-ar po-tran-no, to-st'a-vrà fi-ne, to-st'a-vrà

A musical score for a vocal line in 3/8 time. The melody is written on a single staff with a treble clef. The lyrics are: "fi - ne, to-st'a-vrà fi - ne il mio no - io-so af-fan - no,". The score consists of 10 measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains a whole rest, followed by G4, A4, and B4. The third measure contains a whole rest, followed by G4, A4, and B4. The fourth measure contains a whole rest, followed by G4, A4, and B4. The fifth measure contains a whole rest, followed by G4, A4, and B4. The sixth measure contains a whole rest, followed by G4, A4, and B4. The seventh measure contains a whole rest, followed by G4, A4, and B4. The eighth measure contains a whole rest, followed by G4, A4, and B4. The ninth measure contains a whole rest, followed by G4, A4, and B4. The tenth measure contains a whole rest, followed by G4, A4, and B4. The score ends with a double bar line.

fi - ne, to-st'a-vrà fi - ne il mio no - io-so af-fan - no,