

Non ti sdegnar, o Filli

Andrea Gabrieli (c.1532-1585)

Quinto (part 2 of 6)

Il secondo libro de madrigali à 6 voci (Angelo Gardano press, Venice, 1580)

The musical score consists of six staves of music for voices 1 through 6. The music is in common time, with a key signature of one sharp. The vocal parts are: Voice 1 (Soprano), Voice 2 (Alto), Voice 3 (Tenor), Voice 4 (Bass), Voice 5 (Contratenor), and Voice 6 (Castrato). The lyrics are written below the staves, corresponding to each voice part. The score includes measure numbers 1, 5, 10, 15, 20, 25, and 30.

1 Non ti sde - gnar, o Fil - li, ch'io ti se - gua Per - ché, —
— per - ché la tua bel-lez - za In un mo-men-to fug-ge, in un mo-men-to fug-ge e si di -
— le - gua, Non co-gli il frut - to del-la tua bel-ta - te,
Po - tri for-se pen - tir - ti, po-trai for-se pen - tir - ti in al - tra e - ta - te, E
— se pria che ti giun - ga a - spra vec-chiez - za non co-gli il frut - to del-la tua bel-ta -
te, del-la tua bel-ta - te, po-trai for-se pen-tir - ti, po-trai for-se pen-tir - ti in al-tra e - ta - te.