

Non ti sdegnar, o Filli

Andrea Gabrieli (c.1532-1585)

Tenore (part 4 of 6)

Il secondo libro de madrigali à 6 voci (Angelo Gardano press, Venice, 1580)

The musical score consists of four staves of music for a single tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the staff, corresponding to the musical phrases. The score includes measure numbers 5, 10, 15, 20, and 25.

Non ti sdegnar, *non ti sdegnar*, o Fil-li, ch'io ti se-gua, o Fil-li, ch'io ti se - gua Per-

ché, per-ché la tua bel-lez - za In un mo-men-to fug-ge, in un mo-men-to fug-ge e si di - le - gua,

E se pria che ti giun - ga a-spra vec - chiez - za Non co-gli il frut - to del-la tua bel-ta -

te, del-la tua bel-ta - te, Po-trai for-se pen-tir - ti, po - triai for-se pen-tir - ti in al-tra e - ta -

te, e se pria che ti giun - ga a-spra vec - chiez - za non co-gli il frut - to del-la tua bel-ta -

te, del-la tua bel-ta - te, po-trai for-se pen-tir - ti, po - triai for-se pen-tir - ti in al-tra e - ta - te.