

Non ti sdegnar, o Filli

Andrea Gabrieli (c.1532-1585)

Tenore (part 4 of 6)

Il secondo libro de madrigali à 6 voci (Angelo Gardano press, Venice, 1580)

The musical score consists of six staves of music for tenor voice. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line begins with a rest followed by a series of eighth notes. The lyrics are written below the staves, corresponding to the musical phrases. Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staves.

Non ti sde-gnar, non ti sde-gnar, o Fil-li, ch'io ti se-gua, o Fil-li, ch'io ti se - gua Per-
ché, per-ché la tua bel-lez - za In un mo-men-to fug-ge, in un mo-men-to fug-ge e si di - le - gua,
E se pria che ti giun - ga a-spra vec - chiez - za Non co-gli il frut - to del-la tua bel-ta -
te, del-la tua bel-ta - te, Po-trai for-se pen - tir - ti, po - trai for-se pen-tir - ti in al - tra e - ta -
te, e se pria che ti giun - ga a-spra vec - chiez - za non co-gli il frut - to del-la tua bel-ta -
te, del-la tua bel-ta - te, po-trai for-se pen - tir - ti, po - trai for-se pen-tir - ti in al - tra e - ta - te.