

# Ché piangi, alma, e sospiri

Andrea Gabrieli (c.1532-1585)

Tenore (part 4 of 6)

*Il secondo libro de madrigali à 6 voci* (Angelo Gardano press, Venice, 1580)

The musical score consists of six staves of music for a tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal line begins with a melodic line starting on G4, followed by a series of eighth and sixteenth note patterns. The lyrics are written below the notes, with some words underlined to indicate stress or specific performance techniques. Measure numbers 1 through 40 are marked above the staff at various points. The vocal line continues with a mix of sustained notes and rhythmic patterns, ending with a final cadence.

1 5  
Ché pian - gi al - m'e so - spi - ri, ché pian-gi al - m'e so - spi -  
ri Se per mo-strar gran duo - lo O sol-le-var la men - te Da pro - fon -  
10  
- di mar - ti - ri, Non va-glio-no i so - spi - ri, non va-glio-no i so-spi - ri Né ba-sta il  
15  
pian-to so - lo, né ba-sta il pian - to so - lo? Mo-ria-mo ar-di-ta-men - te, mo-ria-mo, mo-ria -  
20  
mo, mo-ria-mo ar-di-ta-men - te, Ché chi si la - gna e mo - re Sco-pre e la - scia il do -  
25  
lo - re; mo-ria-mo ar-di-ta-men-te, mo-ria - mo, mo-ria-mo, mo-ria-mo ar-di-ta-men-te,  
30  
35  
ché chi si la - gna e mo - re sco - pre e la - scia il do - lo - re.  
40  
2