

Per farmi Amor

Prima parte

Andrea Gabrieli (c.1532-1585)

Tenore (part 4 of 6)

Il secondo libro de madrigali à 6 voci (Angelo Gardano press, Venice, 1580)

The musical score consists of eight staves of music for a single tenor voice. The key signature is common time (indicated by '2'). The vocal range is soprano (S). The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. The lyrics are as follows:

Per far-mi A-mor d'o-gni al-tro più con-ten-to, per far-mi A-mor d'o-gni al-tro
più con-ten-to, Al-lor che men pen-sai d'es - se-gli gra-to, d'es - se-gli gra-to Il bel
vi - so da me co-tan-to a-ma - to Mos-se ad a - ver pie-tà, mos-se ad a -
ver pie - tà del mio tor - men-to. del mio tor - men - to. On-dio che
sì gran ben co-no - sco e sen - to Gio - ia ch'a-van-za o - gni mor-ta - le
sta - to Il pre-sen-te mi go - do e pel pas-sa - to, e pel pas-sa - to, D'a-ver as-sai pa -
ti - to non_ mi pen-to, non_ mi pen - to, non_ mi pen - to.