

Per farmi Amor

Prima parte

Andrea Gabrieli (c.1532-1585)

Sesto (part 5 of 6)

Il secondo libro de madrigali à 6 voci (Angelo Gardano press, Venice, 1580)

The musical score consists of six staves of music for voices. The first staff (Bass clef) starts with a 4/4 time signature, followed by a 2/2 time signature. The second staff (Bass clef) starts with a 3/4 time signature. The third staff (Bass clef) starts with a 2/4 time signature. The lyrics are as follows:

Per far-mi A-mor d'o-gni al-tro più con-ten-to,
Al -
lor che men pen-sai d'es-se-gli gra-to Il bel vi-so da me co-
tan-to a-ma-to Mos-se ad a-ver pie-tà, mos-se ad a-ver pie-tà del mio tor-men -
to. On-d'io che sì gran ben co-no-sco e sen-to Gio-ia Il pre -
sen-te mi go-do e pel pas-sa-to, D'a-ver as-sai pa-ti-to, d'a-ver as-sai pa-ti -
to non mi pen-to, d'a-ver as-sai pa-ti-to non mi pen-to, non mi pen-to.

Measure numbers are indicated above the staff: 4, 5, 10, 15, 20, 25, 30, 35, 40.