

Una felice estate

Prima parte

Giovanni Battista Zuccarini (1550-?)

Alto (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

Il terzo libro de madrigali à 5 voci (Gardano press, Venice, 1589)

The musical score consists of two staves of music for alto voice. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes, corresponding to the vocal parts. The music is divided into measures by vertical bar lines, with measure numbers 1 through 30 indicated above the staff.

U - na fe - li-ce e-ta-te un se-col d'o - ro, u - na fe - li-ce e-ta-te un se-col d'o -
5
ro, Gran Re-gi - na, per voi go-der-mi spe-ro, gran Re-gi - na, per voi go-der-mi spe-ro, per
10
voi go-der-mi spe - ro E più ol - tre che là sten - - der l'im-pe -
15
ro O - ve lo Sci-t'ag-ghiac - cia o-v'ar-de il Mo - ro, o - ve lo Sci-t'ag-ghiac-cia o-v'ar-de il
20
Mo-ro, o-v'ar-de, o-v'ar-de il Mo - ro. Dol - ce pe - gno d'a-mor, ca-ro te-so-ro Del mio si-gnor,
25
se lin-gua o stil al-te - ro Per al-zar-vi non ho, per al-zar-vi non ho che giun-ge al ve - ro,
30
Pur col cor pien d'af - fet - to u - mil v'a-do - ro, u - mil v'a - do - ro.