

Piangeranno le grazie

Andrea Gabrieli (c.1532-1585)

Alto (part 3 of 5)

Il terzo libro de madrigali à 5 voci (Gardano press, Venice, 1589)

Pian - ge - ran - no le gra - zie E Ve - ne-re e gli A-mo - ri, e
Ve - ne-re e gli A-mo - ri, _____ E quel-la che col mon-do in ter - ra a - do -
ri, For-tu - na - to Gre-chin, quan-do mor - ra - i; pian - ge - ran - no le
gra - zie e Ve - ne-re e gli A-mo - ri, e quel-la che col mon - do in ter - ra a - do -
ri, for-tu - na - to Gre-chin, quan - do mor-ra - i, for-tu - na - to Gre-chin, quan -
do mor-ra - i, for - tu - na - to Gre-chin, quan - do mor-ra - i; E la la - cri-me
bel - le Che dal - le pu - re sue lu - cen - ti stel - le Per____ do - lor ca-de-ran -
- no, Ir - ri - gan - d'il ter-ren O - ve sa - rai se - pol - to, pro-du-ran - no,
pro-du-ran - no Qua-li di Pri-ma-ve-r'e-sco-no fuo - ri: Er - bet - te ver - di, er -
bet - te ver-di ed o - do - ra - ti fio - ri, ed o - do - ra - ti fio - ri; pro-du-ran - no,

Musical score for alto voice, page 2, measures 40-45. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes. Measure 40 starts with a rest followed by a eighth note, then eighth and sixteenth note pairs. Measure 41 starts with a rest followed by eighth and sixteenth note pairs. Measure 42 starts with a rest followed by eighth and sixteenth note pairs. Measure 43 starts with a rest followed by eighth and sixteenth note pairs. Measure 44 starts with a rest followed by eighth and sixteenth note pairs. Measure 45 starts with a rest followed by eighth and sixteenth note pairs.

40
pro-du-ran - no qua - li di Pri - ma - ve - r'e - sco-no fuo - ri: er - bet - te
ver - di, er - bet - te ver-di, ed o - do-ra - ti fio - ri,____ ed o - do - ra-ti fio - - ri.
45