

Sì che, s'io vissi in guerra

Seconda parte

Petrarca, *Canzoniere* CCCLXV (365)

Andrea Gabrieli (c.1532-1585)

Tenore (part 4 of 5)

Il terzo libro de madrigali à 5 voci (Gardano press, Venice, 1589)

The musical score consists of four staves of music for voice and piano. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one sharp. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves.

2
Sì che, s'io vis-si in guer-ra ed in tem-pe-sta, sì che, s'io vis-si in
guer-ra ed in tem-pe-sta, Mo-ra in pa-ce ed in por-to; e se la stan-za Fu va-na,
15
e se la stan-za Fu va-na, Al-men sia la par-ti-ta o-ne - sta.
20
Ed al mo-ri, ed al mo-ri de-gni es-ser tua man pre-sta:
25
Tu sai ben che in al-trui, tu sai ben che in al-trui non ho spe-ran-za, tu
30
Tu sai ben che in al-trui, tu sai ben che in al-trui non ho spe-ran-za, tu
35
sai ben che in al-trui, tu sai ben che in al-trui non ho spe-ran-za.
40