

Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar del primo tuono by Andrea Gabrieli. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is organized into ten systems, each containing a single staff. Measure numbers are indicated at the beginning of each system: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several instances of triplets, marked with a '3' above the notes. The score concludes with a final measure at measure 75.

80

85

90 #

95

1 100

105 #

110 1

115 #

120 6/2

Detailed description: This is a musical score for an alto voice, titled "Ricercar del primo tuono". The score is written on a single staff in G minor (one flat) and 3/4 time. It consists of 12 measures. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff. Measure 90 features a sharp sign (#) above the staff. Measure 105 features a sharp sign (#) above the staff. Measure 110 features a sharp sign (#) above the staff. Measure 115 features a sharp sign (#) above the staff. Measure 120 features a 6/2 time signature above the staff. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.