

Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Musical score for Ricercar del primo tuono: (canto). The score is written in treble clef with a key signature of one flat (B-flat). The piece consists of 120 measures, divided into seven systems of two staves each. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, and a final sharp sign are indicated above the staves. The notation includes various rhythmic values, rests, and accidentals.

Ricercar del primo tuono

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Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5
10
15 3 20
25
30
35 2
40 45
50 3
55
60 1 65
70
75

Musical score for Ricercar del primo tuono: (alto). The score is written in G minor (one flat) and consists of 120 measures. The notation is on a single staff with a treble clef. The score is divided into measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 indicated. The key signature is G minor (one flat). The score includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 120.

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Alto (part 2 of 4)

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5
10
15 3 20
25
30
35 2
40 45
50 3
55
60 1 65
70
75

Musical score for Ricercar del primo tuono (alto), measures 80-120. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff. A sharp sign (#) appears above the staff at measures 90, 110, and 120. A first ending bracket (1) is present at measures 95 and 110. A 6/2 time signature change is indicated at measure 120. The score concludes with a double bar line.

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Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 4 5 2 10

1 15

20

25

30

35 #

40

45 50

55 1

60 1

65 #

70 2 75 #

Musical score for Ricercar del primo tuono: (tenore). The score is written in G minor (one flat) and 8/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The music is marked with measure numbers 8, 80, 85, 90, 95, 100, 105, 110, 115, and 120. The piece concludes with a double bar line at the end of the eighth staff. A 6/2 time signature is indicated above the final measure.

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Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

4 5 2 10

1 15

20

25

30

35 #

40

45 50

55 1

60 1

65 #

70 2 75 #

80



85



90



95

100



105

#



110



115



120

6
2



Ricercar del primo tuono

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Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

4 5 5 10 1

15 20 5 25

30 1

35

40

45

50 55 5

60 1 65

70

75

80 5 85 2 90

95

Ricercar del primo tuono: (basso)

Musical score for Ricercar del primo tuono (basso) in bass clef, featuring measures 100 through 120. The score includes various rhythmic patterns, rests, and accidentals (sharps and naturals). Measure numbers 100, 105, 110, 115, and 120 are indicated above the staff. A sharp sign (#) appears above a note in measure 110. A first ending bracket labeled '1' spans measures 115 and 116. A second ending bracket labeled '6/2' spans measures 120 and 121. The piece concludes with a double bar line.