

Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Musical score for Ricercar del primo tuono: (canto). The score is written in treble clef with a key signature of one flat (B-flat). The piece consists of 120 measures, with measure numbers 85, 90, 95, 100, 105, 110, 115, and 120 marked. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) is present above the staff at measure 85, and another sharp sign (#) is present above the staff at measure 120. The piece concludes with a double bar line.

Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5
10
15 3 20
25
30
35 2
40 45
50 3
55
60 1 65
70
75

80

85

90 #

95

1 100

105 #

110 1

115 # #

120 6/2

Detailed description: This is a musical score for an alto voice, titled 'Ricercar del primo tuono: (alto)'. The score is written on ten staves of music. The key signature is one flat (B-flat major). The piece begins with a treble clef and a common time signature. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, and 120. There are several accidentals, including natural signs and sharps. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and fermatas. The piece concludes with a double bar line and repeat dots.

Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 4 5 2 10

1 15

20

25

30

35 #

40

45 50

55 1

60 1

65 #

70 2 75 #

Musical score for Ricercar del primo tuono (tenore). The score is written in G minor (one flat) and 8/8 time. It consists of eight staves of music, with measure numbers 8, 80, 85, 90, 95, 100, 105, 110, 115, 120, and a 6/2 time signature change indicated.

Measure numbers: 8, 80, 85, 90, 95, 100, 105, 110, 115, 120. A 6/2 time signature change is indicated at the end of the piece.

Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

4 5 5 10 1

15 20 5 25

30 1

35

40

45

50 55 5

60 1 65

70

75

80 5 85 2 90

95

Musical score for Ricercar del primo tuono (basso) in bass clef, featuring five staves of music. The score includes measure numbers 100, 105, 110, 115, and 120. A sharp sign (#) is present above the staff at measure 110, and a 6/2 time signature is present above the staff at measure 120. The piece concludes with a double bar line.