

# Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Musical score for Ricercar del primo tuono: (canto). The score is written in treble clef with a key signature of one flat (B-flat). The piece consists of 120 measures, with measure numbers 85, 90, 95, 100, 105, 110, 115, and 120 marked. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) is present above the staff at measure 85, and another sharp sign (#) is present above the staff at measure 120. The piece concludes with a double bar line.

# Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Alto (part 2 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

5  
10  
15 3 20  
25  
30  
35 2  
40 45  
50 3  
55  
60 1 65  
70  
75



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Alto (part 2 of 4)

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5  
10  
15 3 20  
25  
30  
35 2  
40 45  
50 3  
55  
60 1 65  
70  
75

Musical score for Ricercar del primo tuono (alto), measures 80-120. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of a single melodic line. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff. A sharp sign (#) appears above the staff at measures 90, 110, and 115. A first ending bracket labeled '1' is present at measures 95, 105, and 115. A second ending bracket labeled '6/2' is present at measures 120 and 121. The piece concludes with a double bar line at measure 121.

# Ricercar del primo tuono

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Tenore (part 3 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

4 5 2 10

1 15

20

25

30

35 #

40

45 50

55 1

60 1

65 #

70 2 75 #





# Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Basso (part 4 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

4 5 5 10 1

15 20 5 25

30 1

35

40

45

50 55 5

60 1 65

70

75

80 5 85 2 90

95

Musical score for Ricercar del primo tuono (basso) in bass clef, featuring five staves of music. The score includes measure numbers 100, 105, 110, 115, and 120. A sharp sign (#) is present above the staff at measure 110. A first ending bracket labeled '1' spans measures 115-116. A second ending bracket labeled '6/2' spans measures 120-121. The piece concludes with a double bar line.