

# Ricercar del secondo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

The image displays a musical score for the 'Ricerca del secondo tuono' by Andrea Gabrieli, specifically the Canto part (part 1 of 4). The score is written on a single treble clef staff in a 4/4 time signature. It begins with a key signature of one flat (B-flat). The piece is characterized by its complex rhythmic patterns, including a sequence of rests labeled 4, 5, 3, and 10 at the beginning. The score is divided into measures, with measure numbers 4, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 clearly marked. A sharp sign (#) appears above a note in measure 30. The piece concludes with a double bar line and repeat dots at the end of the 60th measure.

# Ricercar del secondo tuono

Andrea Gabrieli (c.1532-1585)

Alto (part 2 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

4 5 2 10 15 20 25 30 35 40 45 1 50 1 55 60

# Ricercar del secondo tuono

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Tenore (part 3 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

5  
10  
1 15  
20  
25  
30  
2 35 1  
40 3 45  
50  
55  
60

# Ricercar del secondo tuono

Andrea Gabrieli (c.1532-1585)

Basso (part 4 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

1 5 10 15 20 25 30 35 40 45 50 55 60