

# Ricercar del sesto tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

The image displays a musical score for the 'Ricerca del sesto tuono' by Andrea Gabrieli, specifically the Canto part (part 1 of 4). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The music is characterized by its rhythmic complexity, featuring various note values and rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The score includes several first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line at the end of the final staff.

# Ricercar del sesto tuono

Andrea Gabrieli (c.1532-1585)

Alto (part 2 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar del sesto tuono by Andrea Gabrieli. The score is written in G minor (one flat) and common time (C). It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. There are two first and second endings at measures 15-16 and 50-51. The score concludes with a double bar line at measure 55.

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Andrea Gabrieli (c.1532-1585)

Tenore (part 3 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

1 1 5

1 10 6 2 2

15

1. 2. 20

2 25

30

35 2 2

40

45

50 1. 2. 55

# Ricercar del sesto tuono

Andrea Gabrieli (c.1532-1585)

Basso (part 4 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

1 2 5 10 15 20 25 30 35 40 45 50 55