

Ricercar del sesto tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The image displays a musical score for the 'Ricerca del sesto tuono' by Andrea Gabrieli, specifically the Canto part (part 1 of 4). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a double bar line and a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff starts with a measure rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has a measure rest at the beginning. The sixth staff starts with a first ending bracket labeled '1.'. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning, followed by a second ending bracket labeled '2.'. The ninth staff has a measure rest at the beginning. The tenth staff starts with a first ending bracket labeled '1.', followed by a second ending bracket labeled '2.'. The score concludes with a double bar line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the end of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs.

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Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5 2

10

15 6/2 1. 2. 20

25

30

35 2/2

40

45

50 1. 2. 55

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Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 1 5

1 10

15 6 2

1. 2. 20

2 25

30

35 2 2

40

45

50 1. 2. 55

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Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 2 5 10 15 20 25 30 35 40 45 50 55