

Ricercar del duodecimo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The musical score is written for a single voice part (Canto) and consists of 11 staves of music. The time signature is 4/2. The piece is in the mode of the twelfth tone (duodecimo tuono). The score includes various rhythmic patterns, including triplets and sixteenth notes, and features several accidentals (sharps and naturals). The piece is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The score concludes with a double bar line.

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tenore (part 3 of 4)

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5 1

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65

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5 2

2 10

15

20

25 1 30

1 35

3 2 40

o = o 1 45

1 3 2 50

55

1 60 1

2 65

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15

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25 1 30

1 35

3 40

1 45

1 3/2 50

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1 60 1

2 65

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25 1 30

1 35

3 40

1 45

1 50

55

1 60 1

2 65