

Domine, ne in furore tuo arguas me

Prima pars

Psalm 6:2-5

Altus (part 3 of 6)

Andrea Gabrieli (c.1532-1585)

Psalmi Davidici (Angelo Gardano press, Venice, 1583)

The musical score consists of six staves of music for the Altus part. The key signature alternates between B-flat major (indicated by a B-flat symbol) and C major (indicated by a sharp symbol). The time signature is common time (indicated by a '4'). Measure numbers are placed above the staff at various points: 1, 5, 10, 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The lyrics are written below the staff, corresponding to the musical phrases. The lyrics are:

Do - mi - ne, ne in fu - ro - re tu - o ar - gu -
 as me, ne - que in i - ra tu - a cor - ri - pi -
 - as me. quo - ni - am in - fir - mus sum,
 mi - se - re - re me - i Do - mi - ne quo - ni - am in - fir-mus sum, sa -
 na me Do - mi - ne quo - ni - am con - tur-ba-ta sunt os - sa me -
 - a; tur - ba - ta est val - de sed tu Do - mi - ne u - sque -
 quo. Con - ver - te - re Do - mi - ne, sal -
 - vum me fac, sal - vum_ me fac pro - pter mi - se - ri - cor - di - am tu -
 - am, sal - vum me fac pro - pter mi - se - ri - cor - di - am tu - am.