

Domine, ne in furore tuo arguas me

Prima pars

Psalm 6:2-5

Tenor (part 4 of 6)

Andrea Gabrieli (c.1532-1585)

Psalmi Davidici (Angelo Gardano press, Venice, 1583)

The musical score consists of ten staves of music for Tenor. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The vocal range is indicated by a soprano clef. The lyrics are written below each staff, corresponding to the numbered measure numbers on the right.

Measures 1-4: Do - mi - ne, ne in fu - ro - re tu - o ar - gu - as me,
cor - ri - pi - as me,

Measures 5-8: ne - que in i - ra tu -
a cor - ri - pi - as me. Mi - se - re - re me - i Do - mi - ne

Measures 9-12: quo - ni - am in - fir - mus sum; sa - na me

Measures 13-16: Do - mi - ne quo - ni - am con - tur - ba - ta sunt os - sa me - a;

Measures 17-20: tur - ba - ta est val - de sed tu Do - mi - ne u - sque -

Measures 21-24: 45 quo. Con - ver - te - re Do mi - ne, et e - ri -

Measures 25-28: 50 pe a - ni - mam me - am pro - pter mi - se - ri - cor -

Measures 29-32: di - am tu am, sal - vum me

Measures 33-36: 60 fac pro - pter mi - se - ri - cor - di - am tu am.