

Beati quorum remissæ sunt iniquitates

Prima pars

Psalm 32:

Quintus (part 2 of 6)

Andrea Gabrieli (c.1532-1585)

Psalmi Davidici (Angelo Gardano press, Venice, 1583)

The musical score consists of six staves of music in G clef, 2/4 time. The lyrics are in Latin, and the music is divided into measures numbered 1 through 60. The score includes various musical markings such as fermatas, slurs, and dynamic changes. The lyrics correspond to the psalm text provided at the top.

1 Be - a - ti quo - rum re - mis - sæ sunt i - ni - qui - ta - tes,
et quo-rum te - cta sunt pec - ca - ta. Be - a - tus
15 vir cu - i non im - pu - ta - vit Do - mi - nus pec - ca - tum,
2 Quo - ni - am ta cu - i,
30 in - ve - te - ra - ve - runt, in - ve - te - ra - ve - runt os - sa me -
35 - a, os - sa me - a, dum cla - ma - rem to - ta di -
2 45 5 50 e. con - ver-sus sum, con - ver-sus sum in
55 æ-rum - na me - a, dum con - fi - gi - tur, dum con - fi - gi-tur spi - na.
60