

# Domine, ne in furore tuo arguas me

*Prima pars*

Psalm 37/38:2-5

Quintus (part 2 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

The musical score consists of two staves: Quintus (top) and Bassus (bottom). The music is in B-flat major (indicated by a B-flat key signature) and common time. The vocal parts are written in soprano and basso continuo styles. The lyrics are in Latin, with some words in French (e.g., 'corri', 'pi-as', 'tæ', 'fa-ci-e'). Measure numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves at various points. The score includes several rests and dynamic markings. The lyrics are as follows:

Ne-que in i - ra tu - a cor - ri -  
pi - as me: Quo - ni - am sa - git - tæ tu - æ in -  
fi - xæ sunt mi - - hi, et con-fir-ma - sti su - per me  
ma-num tu - am. Non est sa - - ni - tas in car-ne me - a, a fa - ci - e i -  
ræ tu - æ; a fa - ci - e pec - ca - to - rum me - o -  
rum, a fa - ci - e pec - ca - to - rum me - o - rum: Quo -  
- ni-am i - ni-qui-ta - tes me - æ su - per-gres-sæ sunt ca - put me - - um,  
et si - cut o - nus gra - ve gra - va - - tæ sunt su - per me.