

Domine, ante te omne desiderium meum

Tertia pars

Psalm 37/38:10-13

Cantus (part 1 of 6)

Andrea Gabrieli (c.1532-1585)

Psalmi Davidici (Angelo Gardano press, Venice, 1583)

The musical score consists of eight staves of music for a single voice. The key signature changes from G major (two sharps) to F major (one sharp) at measure 10. The time signature changes from 2/4 to 4/4 at measure 40. The vocal range is mostly soprano, with some alto and tenor parts appearing in the basso continuo line. The lyrics are in Latin, with some words in French (e.g., "quærebant"). Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50.

Do - mi - ne, an - te te _____ om - ne de - si - de - ri-um me - um, et
ge - mi - tus me - us a te non est ab-scon-di - tus. Cor me - um con-tur-ba -
- tum est; de - re - li - quit me vir - tus me - a, A - mi - ci me -
i, a - mi-ci me - i et pro-xi-mi me - i ad - ver-sum me ap - pro-pin-qua-ve-runt,
et ste - te - runt; et qui jux - ta me e - rant, de lon - ge ste - te - runt:
et vim fa - ci - e - bant qui quære - bant a - ni-mam me - am.
lo - cu - ti sunt va - ni - ta - tes, lo - cu - ti sunt va - ni - ta - tes, et do - los
to - ta di - e me - di - ta - ban - tur, me - di - ta - ban - tur, me - di - ta - ban - tur.