

# Cor mundum crea in me

*Tertia pars*

Psalm 51 (Vulgate 50)

Cantus (part 1 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

5      2

10

15

20

25      5      30      2

35

40

45

50      1

55

60

# Cor mundum crea in me

*Tertia pars*

Psalm 51 (Vulgate 50)

Altus (part 2 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

The musical score consists of eight staves of music. The first staff begins with a treble clef and common time. The key signature changes between B-flat major (indicated by a B-flat symbol) and F major (indicated by a sharp sign). Measure numbers 2, 5, 10, 15, 20, 25, 30, and 1 are marked above the staves. The lyrics are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are labeled with numbers 2, 5, 10, 15, 20, 25, 30, and 1 above the staves.

2                    5  
Cor mun-dum cre - a in me, De - us, et spi - ri-tum  
10  
re - ctum in - no - va in vi - sce - ri - bus me - is. Ne pro - ji - ci-as me  
15                    20  
a fa - ci - e tu - a, et spi - ri - tum san - ctum tu - um ne  
25  
au - fe - ras a me. Red - de mi - hi læ - ti - ti-am sa - lu - ta - ris  
30                    1                    20  
tu - i, Do - ce - bo i - ni - quos vi - - as  
35  
tu - - - - as, et im - pi - i, ad  
40                    1                    45  
te con - ver - ten - tur. Li - be-ra me de san-gui - ni - bus, De  
50  
us, sa - lu - tis me - æ, li - be-ra me de san - gui - ni - bus,  
55  
De - us, De - us, sa - lu - tis me - - - æ, et ex - sul -  
60  
ta - bit lin - gua me - a ju - sti - - ti - am tu - am.

# Cor mundum crea in me

*Tertia pars*

Psalm 51 (Vulgate 50)

Quintus (part 3 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

5      **1**  
Cor mun-dum cre - a in me, De - us, \_\_\_\_\_ et spi - ri -  
10  
tum re - ctum in - no-va in vi - sce - ri - bus me - is. Ne  
15      **1**  
pro - ji - ci-as me et spi - ri - tum san-ctum tu - um ne au - fe-ras a  
20  
me, a me. Red - de mi - hi læ-ti - ti-am sa - lu-ta - ris tu - i,  
25  
30      **1**  
Do - ce - bo i - ni - quos vi - as tu - as, et  
35  
im - pi - i, et im - pi - i ad te con - ver - ten -  
40  
45  
tur. Li - be-ra me de san-gui - ni - bus, De - us, sa - lu - tis me -  
50      **2**  
æ, De - us, sa - lu - tis me - æ, et ex - sul -  
55  
ta - bit lin - gua me - a ju - sti - ti - am tu - am.

## Cor mundum crea in me

*Tertia pars*

Psalm 51 (Vulgate 50)

Tenor (part 4 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

3                        5

10                         $\sharp$                         15

20                         $\sharp$                         1

25                         $\sharp$                         35

30                         $\sharp$                         2

40                         $\sharp$                         50

45                         $\sharp$                         55

50                         $\sharp$                         60

# Cor mundum crea in me

*Tertia pars*

Psalm 51 (Vulgate 50)

Sextus (part 5 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

5    1

Cor mun-dum cre - a in me, De - us, et

10

spi - ri-tum re - ctum in - no-va in vi - sce - ri - bus me - is.

15

Ne pro - ji - ci - as me a fa - ci - e tu - a, et spi - ri -

20    1

tum san - ctum tu - um ne au - fe - ras a me.

25    1

30

sa - lu-ta - ris tu - i, et spi - ri - tu prin - ci - pa - li con - fir - ma me.

40

et im - pi - i ad te con - ver - ten - tur.

45

Li - be-ra me de san-gui - ni - bus, De - us, sa - lu - tis me - æ,

50    2

55

De - us, De - us, sa - lu - tis me - æ, et ex - sul -

60

ta - bit lin - gua me - a ju - sti - ti - am tu - - - am.

# Cor mundum crea in me

*Tertia pars*

Psalm 51 (Vulgate 50)

Bassus (part 6 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

3                        5  
Cor mun-dum cre - a in me, De - us, et spi - ri-tum re - ctum

10                      1                        15  
in - no - va in vi - sce - ri-bus me - is. Ne pro - ji - ci - as me a

20  
fa - ci - e tu - a, et spi - ri - tum san - ctum tu - um ne au - fe-ras a me.

1                        25  
Red - de mi - hi læ - ti - ti-am sa - lu - ta - ris tu - i, et spi - ri -

30                      3                        5                        40                      4  
tu prin - ci - pa - li con - fir - ma me. Li - be-ra me

45  
de san - gui - ni - bus, De - us, sa - lu - tis me - æ, li - be-ra me

50  
de san - gui - ni - bus, De - us, De - us, sa - lu - tis me -

55  
æ, et ex - sul - ta - bit lin - gua me - a ju - sti - ti - am tu - am.

60