

Domine, exaudi orationem meam

Prima pars

Psalm 101/102

Altus (part 3 of 6)

Andrea Gabrieli (c.1532-1585)

Psalmi Davidici (Angelo Gardano press, Venice, 1583)

The musical score consists of ten staves of music for basso continuo. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal parts are written below the continuo parts. The lyrics are in Latin, with some words in English. Measure numbers are placed above the music at various points. The vocal parts are as follows:

- Measure 5: "Do - mi - ne, e - xau - di o - ra - ti - o - nem me - am, et cla-mor"
- Measure 10: "me - us ad te ve - ni - at. Non a - ver - tas"
- Measure 15: "fa - ci - em tu - - - am a me: in qua - cum-que di -"
- Measure 20: "e tri - - bu - lor, au - rem tu - am; in qua-cum-que"
- Measure 25: "di - e in - vo - ca - ve - ro te, ve - lo-ci-ter, ve - lo-ci-ter e - xau -"
- Measure 30: "di me. Qui - a de - fe - ce - runt si - cut fu-mus di-es me - i, et os - sa"
- Measure 35: "me - a si - cut cre - mi-um a - ru - e - runt. Per - cus-sus sum ut"
- Measure 40: "fœ-num, Per-cus-sus sum ut fœ-num, et a - ru - it cor me - um, qui - a, qui - a o -"
- Measure 45: "bli-tus sum, o-bli-tus sum co - me-de-re pa-nem me - um. ad - hæ - sit os me -"
- Measure 50: "um car - ni me - æ, car - ni me - æ, car - ni me - æ."
- Measure 55: "1"
- Measure 60: "um car - ni me - æ, car - ni me - æ, car - ni me - æ."