

## De profundis clamavi

Prima pars

Psalm 129/130

Andrea Gabrieli (c.1532-1585)

Psalmi Davidici (Angelo Gardano press, Venice, 1583)

Cantus

De pro-fun - dis cla - ma - vi ad te Do - mi - ne;

Altus

De\_\_\_ pro - fun - dis cla - ma - vi ad te Do - mi - ne,

Quintus

De\_\_\_ pro - fun - dis cla - ma - vi, de\_\_\_ pro - fun - dis\_\_\_ cla - ma -

Tenor

De pro - fun - dis cla -

Sextus

De pro - fun - dis cla - ma -

Bassus

De\_\_\_ pro - fun - dis cla -

Detailed description: This block contains the first system of a six-part vocal setting. The staves are labeled Cantus, Altus, Quintus, Tenor, Sextus, and Bassus. The music is in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are written below each staff, with some words underlined to indicate phrasing. A measure rest of 5 measures is indicated above the Cantus staff at the beginning of the system.

10

Do - mi - ne, ex - au - di vo - cem me -

ad te Do - mi - ne; Do - mi - ne, ex - au - di, Do - mi - ne, ex - au - di vo - cem me -

- vi ad te Do - mi - ne; Do - mi - ne, ex - au - di vo - cem me - am,

ma - vi ad te Do - mi - ne; Do - mi - ne, ex - au - di vo - cem me -

vi ad te Do - mi - ne; Do - mi - ne, ex - au - di,

ma - vi ad te Do - mi - ne; Do - mi - ne, ex - au - di,

Detailed description: This block contains the second system of the vocal setting, starting at measure 10. It continues with the same six parts: Cantus, Altus, Quintus, Tenor, Sextus, and Bassus. The lyrics continue across the staves, with some words underlined. The musical notation includes various note values and rests, with a measure rest of 10 measures indicated above the Cantus staff at the start of the system.

15 20

am, Do-mi-ne, ex-au - di vo - cem me - am. Fi-ant au - res tu-æ

am, Do-mi-ne, ex-au - di vo - cem me - - - - am.

Do-mi-ne, ex-au - di vo - cem me - am.

am, Fi - ant au - res tu - æ

Do - mi-ne, ex-au - di vo - cem me - - am. Fi-ant au - res tu-æ

Do-mi-ne, ex-au - di vo-cem me - - - - am,\_\_\_\_\_

25

in-ten-den - tes in vo - cem de - pre-ca-ti - o-nis me - æ.\_\_\_\_\_

in vo - cem de - pre-ca - ti - o-nis me - æ. Si i - ni-qui-ta -

in vo - cem\_\_\_\_\_ de-pre-ca - ti - o-nis me - æ. Si i - ni-qui-ta - tes ob -

in-ten-den - tes in vo - cem de - pre-ca-ti - o-nis me - æ. Si i -

in-ten-den - tes Si i - ni-qui-ta - tes ob - ser-

Si i - ni-qui-ta -

30 35

Do - mi - ne, quis su - sti - ne - bit? quis su - sti - ne -  
 tes ob - ser - va - ve - ris, Do - mi - ne, Do - mi - ne, quis su - sti - ne - bit?  
 ser - va - ve - ris, Do - mi - ne, Do - mi - ne, quis su - sti - ne - bit?  
 ni - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne, Do - mi - ne, quis su - sti -  
 va - ve - ris, Do - mi - ne, Do - mi - ne, quis su - sti -  
 tes ob - ser - va - ve - ris, Do - mi - ne, Do - mi - ne, quis su - sti -

40

bit? Qui - a a - pud te pro - pi - ti - a - ti - o  
 quis su - sti - ne - bit? Qui - a a - pud te pro - pi - ti - a - ti -  
 Do - mi - ne, quis su - sti - ne - bit? Qui - a a - pud te pro - pi - ti -  
 ne - bit? Qui - a a - pud te pro - pi - ti -  
 ne - bit? quis su - sti - ne - bit? Qui - a a - pud te pro - pi - ti - a - ti - o est;  
 ne - bit? quis su - sti - ne - bit? Qui - a a - pud te pro - pi - ti -

45 50

est; et pro-pter le-gem tu - am su - sti - nu - i te, Do-mi-  
o est; et pro-pter le-gem tu - am su - sti-  
a - ti-o est; et pro-pter le-gem tu - am, et pro-pter le-gem tu -  
a - ti-o est; et pro-pter le-gem tu - am su-sti - nu - i te, Do-mi-  
et pro-pter le-gem tu - am su-sti - nu - i te, Do-mi-  
a - ti-o est; et pro-pter le-gem tu - am su -

55

ne, et pro-pter le-gem tu - am su - sti - nu - i te, Do-mi - ne.  
- nu - i te, Do-mi-ne, su - sti - nu - i te, Do-mi - ne.  
am su - sti - nu - i te, Do-mi - ne.  
ne, su - sti - nu - i te, Do - mi - ne, et pro-pter le-gem tu-am su - sti - nu - i te, Do-mi - ne.  
ne, et pro-pter le-gem tu - am su - sti-nu - i te, Do - mi - ne.  
sti - nu-i te, Do-mi-ne, et pro-pter le-gem tu - am su - sti - nu - i te, Do-mi - ne.

De profundis clamavi ad te, Domine;  
Domine, exaudi vocem meam.  
Fiant aures tuae intendentes in vocem deprecationis meae.  
Si iniquitates observaveris, Domine,  
Domine, quis sustinebit?  
Quia apud te propitiatio est;  
et propter legem tuam sustinui te, Domine.

Out of the depths I have cried to thee, O Lord:  
Lord, hear my voice.  
Let thy ears be attentive to the voice of my supplication.  
If thou, O Lord, wilt mark iniquities:  
Lord, who shall stand it.  
For with thee there is merciful forgiveness:  
and by reason of thy law, I have waited for thee, O Lord.