

De profundis clamavi

Prima pars

Psalm 129/130

Tenor (part 4 of 6)

Andrea Gabrieli (c.1532-1585)

Psalmi Davidici (Angelo Gardano press, Venice, 1583)

The musical score consists of six staves of music for the Tenor part. The music is in common time and uses a basso continuo notation with a red bass staff and a black treble staff. Measure numbers are indicated above the music at various points: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics are written below the notes. The music begins with a forte dynamic (indicated by a large 'F') followed by a half note rest.

De pro - fun - dis cla - ma - - vi ad te Do-mi-ne; Do-

- mi - ne, ex - au - di vo-cem me - - - am,

Fi - ant au - res tu - æ in - ten - den - tes in vo - cem

de - pre-ca - ti - o - nis me - æ. Si i - ni - qui - ta - tes ob - ser -

va - ve-ris, Do - mi - ne, Do - mi - ne, quis su - sti - ne - bit?

Qui - a a - pud te pro - pi - ti - a - ti - o est;

et pro - pter le - gem tu - am su - sti - nu - i te, Do - mi - ne, su - sti - nu -

i te, Do - mi - ne, et pro - pter le - gem tu - am su - sti - nu - i te, Do - mi - ne.