

De profundis clamavi

Prima pars

Psalm 129/130

Sextus (part 5 of 6)

Andrea Gabrieli (c.1532-1585)

Psalmi Davidici (Angelo Gardano press, Venice, 1583)

The musical score consists of two staves of basso continuo notation. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music is divided into measures by vertical bar lines, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The vocal parts are written below the staff, corresponding to the measures. The lyrics are in Latin, with some words in bold. The score is in basso continuo style, with basso continuo figures indicated by dots and dashes.

De pro - fun - dis cla - ma - - vi ad te
Do - mi - ne; Do - mi - ne, ex - au - di, Do - mi -
ne, ex - au - di vo - cem me - am. Fi - ant au - res tu - æ
in - ten - den - tes Si i - ni - qui - ta - tes ob - ser -
va - ve - ris, Do - mi - ne, Do - mi - ne, quis su - sti - ne - bit?
quis su - sti - ne - bit? Qui - a a - pud te pro - pi - ti - a - ti - o est;
et pro - pter le - gem tu - am su - sti - nu - i te, Do - mi - ne, et pro - pter
le - gem tu - am su - sti - nu - i te, Do - mi - ne.