

# De profundis clamavi

*Prima pars*

Psalm 129/130

Cantus (part 1 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

De profundis clamavi  
Prima pars

Psalm 129/130

Cantus (part 1 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

1 De pro - fun - dis cla - ma - - vi ad te Do - mi - ne;  
2 Do - mi - ne, ex - au - di vo - cem me -  
15 am, Do - mi - ne, ex - au - di vo - cem me - am. Fi - ant au - res tu - æ  
in - ten - den - tes in vo - cem de - pre - ca - ti - o - nis me - æ.  
1 20 25  
Do - mi - ne, quis su - sti - ne - bit? quis su - sti - ne -  
30 35  
bit? Qui - a a - pud te pro - pi - ti - a - ti - o  
40  
est; et pro - pter le - gem tu - am su - sti - nu - i te, Do - mi -  
45 50  
ne, et pro - pter le - gem tu - am su - sti - nu - i te, Do - mi - ne.  
55

# De profundis clamavi

*Prima pars*

Psalm 129/130

Altus (part 2 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

5  
De pro-fun-dis cla-ma-vi ad-te Do-mi-ne,  
ad-te Do-mi-ne; Do-mi-ne, ex-au-di, Do-mi-ne, ex-  
au-di vo-cem me-am, Do-mi-ne, ex-au-di vo-cem me-  
am. in-vo-cem de-pre-ca-ti-o-nis me-  
am.  
æ. Si i-ni-qui-ta-tes ob-ser-va-ve-ris, Do-mi-ne, Do-mi-ne, quis  
35 su-sti-ne-bit?  
40 quis su-sti-ne-bit? Qui-a a-pud  
45 te pro-pi-ti-a-ti-o est; et pro-pter le-gem tu-am su-sti-  
50  
55 su-sti-nu-i-te, Do-mi-ne, su-sti-nu-i-te, Do-mi-ne.

# De profundis clamavi

*Prima pars*

Psalm 129/130

Quintus (part 3 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

De pro-fun-dis cla-ma-vi, de pro-fun-dis cla-ma-  
vi ad-te Do-mi-ne; Do-mi-ne, ex-au-di vo-cem me-am,  
Do-mi-ne, ex-au-di vo-cem me-am.  
Si i-ni-qui-ta-tes ob-  
vo-cem de-pre-ca-ti-o-nis me-a.  
Do-mi-ne, quis su-sti-ne-bit?  
Do-mi-ne, quis su-sti-ne-bit?  
Qui-a a-pud  
te pro-pi-ti-a-ti-o-est; et pro-pter le-gem tu-am, et pro-pter  
le-gem tu-am su-sti-nu-i-te, Do-mi-ne.

# De profundis clamavi

*Prima pars*

Psalm 129/130

Tenor (part 4 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

The musical score consists of six staves of music for the Tenor part. The music is in common time and uses a basso continuo notation with a red bass staff and a black treble staff. Measure numbers are indicated above the music at various points: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics are written below the notes, corresponding to the measures. The music is divided into sections by vertical bar lines and measure lines.

De pro - fun - dis cla - ma - - vi ad te Do-mi-ne; Do-  
- mi - ne, ex - au - di vo-cem me - - - am,  
Fi - ant au - res tu - æ in - ten - den - tes in vo - cem  
de - pre-ca - ti - o - nis me - æ. Si i - ni - qui - ta - tes ob - ser -  
va - ve-ri-s, Do - mi - ne, Do - mi - ne, quis su - sti - ne - bit?  
Qui - a a - pud te pro - pi - ti - a - ti - o est;  
et pro-pter le - gem tu - am su - sti - nu - i te, Do - mi - ne, su - sti - nu -  
i te, Do - mi - ne, et pro-pter le - gem tu - am su - sti - nu - i te, Do - mi - ne.

# De profundis clamavi

*Prima pars*

Psalm 129/130

Sextus (part 5 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

The musical score consists of six staves of basso continuo notation. The key signature is B-flat major (two flats). The time signature starts at 4/4. The vocal parts are written below the continuo line. The lyrics are in Latin, with some words in bold. Measure numbers are indicated above the music.

3 De pro - fun - dis cla - ma - - vi ad te  
10 Do - mi - ne; Do - - mi - ne, ex - au - di, 15 Do - mi -  
ne, ex - au - - di vo - - cem me - am. 20 Fi - ant au - - res tu - æ  
in - ten - den - tes 25 Si i - ni - qui - ta - tes ob - ser -  
30 va - ve-ris, Do - - mi - ne, 35 Do - mi - ne, quis su - sti - ne - bit?  
40 quis su - sti - ne - bit? Qui - a a - pud te pro-pi - ti - a - ti - o est;  
45 2 et pro-pter le-gem tu - - am su - sti - nu - i te, Do - mi - ne, et pro-pter  
le-gem tu - - am su - sti - nu - i te, 50 Do - - mi - ne.  
55

# De profundis clamavi

*Prima pars*

Psalm 129/130

Bassus (part 6 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

3                    5  
De pro - fun - dis cla - ma - vi ad - te Do -  
10                  15  
mi - ne; Do - mi-ne, ex - au - di, Do - mi - ne, ex - au -  
20                  25        3  
di vo-cem me - am, Si i -  
30                  35  
ni - qui - ta - tes ob - ser - va - ve-ri-s, Do - mi - ne, Do - mi - ne, quis su - sti -  
40                  45        1  
ne - bit? quis su - sti - ne - bit? Qui - a a - pud te pro - pi - ti -  
45                  50  
a - ti - o est; et pro-pter le - gem tu - am su -  
55  
sti - nu - i te, Do-mi-ne, et pro-pter le - gem tu - am su - sti - nu - i te, Do-mi - ne.