

Sustinuit anima mea

Secunda pars

Psalm 129/130

Quintus (part 3 of 6)

Andrea Gabrieli (c.1532-1585)

Psalmi Davidici (Angelo Gardano press, Venice, 1583)

The musical score is for two voices, labeled 1 and 2. The key signature is one flat (B-flat). The time signature is 2/4. The music is divided into measures by vertical bar lines. The lyrics are in Latin and are placed directly beneath the corresponding notes. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are indicated above the staff.

Measure 5: Su - sti - nu - it a - ni-ma me - a, su - sti -

Measure 10: - nu - it a - ni-ma me - a in ver - bo e - jus: spe - ra - vit a - ni-ma

Measure 15: me - a in Do - mi - no. A cu-sto - di - a ma - tu - ti - na u - sque ad no - ctem,

Measure 20: 20

Measure 25: 25

Measure 30: u - sque ad no - ctem, spe - ret Is - ra - él in Do - mi -

Measure 35: 2 35 1

Measure 40: co - pi - o - sa a - pud e - um re-dem-pti - o. Et i - pse re - di-met Is - ra - él

Measure 45: 45

Measure 50: ex om - ni - bus i - ni - qui - ta - ti - bus e - jus, et i - pse

Measure 55: re - di-met Is - ra - él ex om - ni - bus i - ni - qui - ta - ti - bus e - jus.