

Levavi oculos meos in montes

Prima pars

Psalm 121

Andrea Gabrieli (c.1532-1585)

Tenor (part 4 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5
Le - va - vi o - cu-los me - os in mon - - - tes,
10
le - va - vi o - cu-los me - os in mon - - - tes, le -
15
va - vi o - cu-los me - os in mon - - tes, un - de ve - ni - et
20
au - xi - li - um mi - hi, un - de ve - ni - et au - xi -
25
li - um mi - hi, un - de ve - ni - et un - de
30
35
40
ve - ni - et au - xi - - li - um mi - hi. Au - xi - li - um me - um a Do - mi - no, qui
45
fe - cit cæ - lum et ter - ram, au - xi - li - um me - um a Do - mi - no, qui fe - cit cæ -
50
55
lum et ter - ram. Non det in com - mo - ti - o - nem pe -
60
- dem tu - um, non det in com - mo - ti - o - nem pe - dem tu - um,

Musical score for tenor, Prima pars, measures 65-75. The score consists of two staves of music in common time, bass clef, and a key signature of one flat. Measure 65 starts with a rest followed by a dotted half note. Measures 66-68 show a melodic line with eighth and sixteenth notes, including a grace note under a note in measure 67. Measures 69-71 continue the melodic line. Measures 72-74 show a continuation of the line. Measure 75 concludes with a half note followed by a sharp sign indicating a change in key signature. The lyrics are written below the notes, corresponding to the vocal line.

65 ne-que dor - mi - tet qui cu - sto - dit te,
70 ne - que dor - mi - tet qui cu - sto - dit te, qui cu - sto - dit te.