

# Levavi oculos meos in montes

## Prima pars

Psalm 121

Andrea Gabrieli (c.1532-1585)

Tenor (part 4 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

Le - va - vi o - cu - los me - os in mon - tes, le -  
va - vi o - cu - los me - os in mon - tes, un - de ve - ni - et  
au - xi - li - um mi - hi, un - de ve - ni - et au - xi -  
li - um mi - hi, un - de ve - ni - et, un - de  
ve - ni - et au - xi - li - um mi - hi. Au - xi - li - um me - um a  
Do - mi - no, qui fe - cit cae - lum et ter - ram, au - xi - li - um me - um a Do - mi -  
no, qui fe - cit cae - lum et ter - ram. Non det in com - mo - ti - o -  
nem pe - dem tu - um, non det in com - mo - ti - o - nem pe - dem tu -  
um, ne - que dor - mi - tet qui cu - sto - dit te,

1 70 1 75

ne - que dor-mi - tet qui cu - sto-dit te, qui — cu-sto-dit te.

8

Detailed description: This is a musical score for a tenor part. It features a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a fermata over a whole note G4, followed by a fermata over a whole note F4. The melody then continues with a series of eighth and quarter notes, including a melisma (indicated by a long horizontal line) over the word 'qui'. The score concludes with a double bar line and a sharp sign on the final note. Measure numbers 1, 70, 1, and 75 are placed above the staff. A page number '8' is located below the first measure.